

Patient name:	Date: Interval:	Audiologist:
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Speech Spatial Qualities of Hearing Questionnaire - 12










The following questions inquire about aspects of your ability and experience hearing and listening in different situations in your daily hearing condition.

For each question, put a mark, such as a cross (x), anywhere on the scale shown against each question that runs from 0 through to 10. Putting a mark at 10 means that you would be perfectly able to do or experience what is described in the question. Putting a mark at 0 means you would be quite unable to do or experience what is described.

As an example, question 1 asks about having a conversation with someone while the TV is on at the same time. If you are well able to do this, then put a mark up toward the right-hand end of the scale. If you could follow about half the conversation in this situation put the mark around the mid-point, and so on.

We expect that all the questions are relevant to your everyday experience, but if a question describes a situation that does not apply to you, put a cross in the "not applicable" (NA) box.

Question	Rate
1. You are talking with one other person and there is a TV on in the same room. Without turning the TV down, can you follow what the person you're talking to says?	○○ □ 0 1 2 3 4 5 6 7 8 9 10 NA <small>Not at all Perfectly</small>
2. You are listening to someone talking to you, while at the same time trying to follow the news on TV. Can you follow what both people are saying?	○○ □ 0 1 2 3 4 5 6 7 8 9 10 NA <small>Not at all Perfectly</small>
3. You are in a conversation with one person in a room where there are many other people talking. Can you follow what the person you are talking to is saying?	○○ □ 0 1 2 3 4 5 6 7 8 9 10 NA <small>Not at all Perfectly</small>

Question	Rate
4. You are in a group of about five people in a busy restaurant. You can see everyone else in the group. Can you follow the conversation?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
5. You are with a group and the conversation switches from one person to another. Can you easily follow the conversation without missing the start of what each new speaker is saying?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
6. You are outside. A dog barks loudly. Can you tell immediately where it is, without having a look?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
7. Can you tell how far away a bus or a truck is, from the sound?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
8. Can you tell from the sound whether a bus or truck is coming towards you or going away?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
9. When you hear more than one sound at a time, do you have the impression that it seems like a single jumbled sound?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
10. When you listen to music, can you make out which instruments are playing?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
11. Do everyday sounds that you can hear easily seem clear to you (not blurred)?	 0 1 2 3 4 5 6 7 8 9 10 NA Not at all Perfectly
12. Do you have to concentrate very much when listening to someone or something.	 0 1 2 3 4 5 6 7 8 9 10 NA Concentrate hard No need to concentrate